Since 1905

The Middlebury Campus

VOL. LX MIDDLEBURY, VERMONT, THURSDAY, JANUARY 21, 1965 NO. 14

Prudential Committee Of Trustees Approves Faculty Leave Program

The Prudential Committee of the Board of Trustees recently approved a Faculty Leave Program for Middlebury. Still subject to confirmation by the full board, the program would provide leaves of absence in order to "enhance the faculty member's ability to teach or contribute to his chosen field of scholarship."

Budget for the program will be "approximately the equivalent of twice the sum of the median salaries of full professors, associate professors and assistant professors" according to a statement prepared by the Faculty Research and Leave of Absence Committee. At least six members of the Middlebury faculty could then be given leave with compensation equivalent to their regular salaries.

The Committee will also be able to supplement stipends received by professors from other agencies; in no instance will total remuneration exceed the recipient's regular salary.

The Faculty Reseach and Leave of Absence Committee, headed by Thomas Reynolds, Dean of the College, will proceed with recommendations to President Armstrong for Faculty members to be given leave next year.

After three months of preparation the committee determined the following guidelines that will be used to screen candidates. First, "consideration will be given to previous leaves of absence . . . There will, however, be no presumption that the mere passage of time will earn a leave of absence." The committee will not normally consider instructors for leaves of absence with compensation.

Second, "the committee will favor faculty members who wish to employ their leaves of absenc in some project of self-improvement well suited by the opportunities presented by such a leave."

In past years the Walker Furlough Fund, originally specified for emergency use by the college faculty, has provided funds so one professor might take leave each year.

Midd, Talladega Discuss One Semester Exchange

By ALAN MAGARY

Officials of Talladega College, Talladega, Ala., and Middlebury have agreed to a series of exploratory talks on the possibility of beginning a student exchange program next fall.

The news came from Dean of the College Thomas Reynolds, who met with the president and a dean of Talladega while attending conferences in St. Louis last week.

Reynolds said that talks will commence in February when he travels to the campus of the Southern Negro college.

He conferred with President Herman H. Long and Dean of Instruction Cohen T. Simpson on Monday of last week. They were joined Tuesday morning by Middlebury President James Armstrong, who was also attending the annual meeting of the Association of American Colleges.

"Our work in finding a good college (to exchange with)," commented Reynolds Monday, "has certainly paid off." He added that he was impressed with both Dr. Long and Dr. Simpson, who is also professor of chemistry.

The talks involved the civil rights movement and the role educational institutions could play. Reynolds said that both colleges favor semester exchanges over weekend or two- or three-day visits.

Talladega, founded in 1867, as a primary school, was the first college in Alabama to be opened to Negroes. Located in the foothills of the Blue Ridge Mountains, it has a student body of close to 450 (in 1963-64, 160 males and 278 females).

A 34-member faculty teaches in a liberal arts curriculum similar to *Middlebury's*.

Students are able to major in English, music, and modern languages in the humanities division; economics, education, history, physical education, psychology, and sociology in the social sciences; and biology, chemistry, mathematics, and math-physics in the sciences.

Courses in fine arts, communications, French, German, Spanish, Russian, philosophy, religion, political science, and physics are also taught. A particularly strong music department offers a total of 27 different courses toward a bachelor of arts degree in music.

(Continued on Page 7)

Out the Back Door

Theta Chi Garners Fine, Probation for Violations

By ALEX TAYLOR

The Interfraternity Council tried Theta Chi on two suspected infractions of the social code, Monday night. The fraternity pleaded guilty to the second violation and was placed on social probation for sixty days and fined $150.

The first incident occurred when a girl was seen walking down the outside back stairs of the main building of Theta Chi about 1:30 Saturday afternoon

The IFC was unable to determine whether the girl had actually been inside a room on the second floor, or had merely climbed the stairs to knock on a door. Since the evidence was circumstantial, the fraternity was found not guilty.

The second incident took place later that night, about 11:30. One of the representatives who had reported on the first infraction observed a girl leaving a living room occupied by three men on the ground floor of the annex, to the rear of the main house. Theta Chi pleaded guilty and received the above-mentioned penalty. Social probation will go into effect immediately.

Starr Library To Have Three Mechanical Aides

By ERNA FERLANTI
Rewrite Editor

Automation is coming to the Egbert Starr Library in the form of three new machines, one already installed and two others soon to be obtained.

The new equipment, including a microcard reader, a microprint machine and a photo copier, will make a more extensive collection of research materials available to library users.

Under a $1000 grant from the Association of College and Research Libraries, the library will receive a Mark VII Microcard reader and $500 worth of microcards, according to Librarian John R. McKenna. On each 3" by 5" card, 32 pages of printed material are recorded; the reader serves to enlarge each card to an easily readable size.

One of 162

Middlebury is one of 162 colleges receiving grants from the ACRL, an organization which is a division of the American Library Association. About 550 schools applied for awards ranging from $265 to $1,100.

The new machine will enable the library to acquire "important sets of research materials" such as out-of-print books, periodicals and government and scientific reports which cannot be obtained in any other form, McKenna explained.

NEW PHOTO-COPIER, one of several recent library modernizations, is demonstrated by librarian John McKenna.

Among materials recorded in microcard form are a series of the original diaries and journals of early explorers, official government reports of France and Germany, a full transcript of the Eichmann trial, the complete files of the **Boston Newsletter** from 1704 - 1776, as well as numerous research publications in the fields of science, social science, history and government.

Besides making otherwise unobtainable research materials available, the reader is expected to reduce the storage and acquisition cost of such materials.

"The microcard equipment lends itself best to the preservation of materials not used everyday, but which are needed for research purposes," McKenna pointed out. "As our students do more and more independent work," he continued, "we shall need more and more primary materials in the form of documents and early newspapers and magazines. This is one way of providing them."

Another piece of equipment that will serve to streamline li-

(Continued on Page 2)

Student Life Approves SA Election Referendum, 9 New BOG Officers

The Student Life Committee approved two amendments to the Student Association Constitution, ratified the appointment of nine members to the Board of Governors and approved a constitution for the civil rights group in a meeting yesterday

As a result of the committee's action students will vote tomorrow on two amendments to the SA constitution. The first proposes "That all students be allowed to vote for both president and vice president of the Student Association," while the second states "That previous experience need not be a prerequisite for these offices."

Dean of Women Elizabeth Kelly announced at the meeting that fraternity houses will be open to women visitors from 4 - 7 p. m. on Wedesday, Thursday and from 12 noon to 7 p. m. on Saturday and Sunday during the second week of final exams.

In past elections only men could vote for presidential can-

lected the new vice-president.

In other business at yesterday's meeting the Student Life Committee approved the selection of nine new members of the Board of Governors.

Chosen from the class of 1966 were Stephen Heidel, Judith Nothnagle and Carol Sue Tarbox. Representing the class of 1967 on next year's Board will be Fritz Harlow, Gary Margolis, Thomas Sheldon and Diane Martin. Robert Johnson and Wendy Spillane both '68 will complete the new Board.

Graduating members of this year's Board interviewed all candidates with Lynn Hinman, Director of Redfield Proctor Hall.

The five man committee screened 60 candidates during 45 hours of interviews.

Observer Analyzes Five Distinct 'Library Types'

By JOHN RAGSDALE, Features Editor

The Middlebury College Library, besides being the academic nucleus of the College, is also an ideal place for interested observers to study various types of people.

One species often encountered is the snoozer. This fellow enters the study room with an exceptionally serious demeanor and a heavy load of books under his arm. He sits at a desk and methodically positions his books around him. Upon selecting one from his multitude, he opens it, smooths the pages, settles back, and falls into deep coma. His rasping snore resounds through the library until closing time, when he staggers to his feet and drags off to his room for a well-earned rest.

Concentration Time

Another type is the person who is having an exceedingly difficult time concentrating. He sits hunched forward, his hands in his hair, staring fiercely at his book. Every audible noise is recorded by his hypersensitive ears and immediately diverts his attention. The sound of approaching footsteps causes his head to jerk up. He stares, mouth agape, until the person passes. Then with a violent shudder, he lunges forward and assails the same page he has been looking at for two hours.

Occasionally, his furtive eye will flick over towards a magazine lying temptingly nearby. More and more often his eye will glance over toward it. Then with a sigh, he decides to blow the rest of the evening. He grabs the magazine, pushes his book aside and settles back happily for some interesting reading.

At Ease

A third type of library-goer is the relaxed studier. He plops into a comfortable chair and begins to loosen up. He takes off his coat, his sweater, loosens his collar and, finally, takes off his shoes. Then he leans back in his chair and—much to the disgust of the others present — puts his feet up on the table and begins to study away.

Another type, very difficult to observe, is the lover. The lover and his partner sneak into the library, casting furtive glances from side to side. Then they scurry through the lobby and whisk downstairs, to disappear for several hours in the darkness of the stacks. The only sign that the lover is still present is an occasional giggle, or perhaps a squeal emitted from behind the books.

The Noisy Student

A particularly obnoxious type of library-user is the noise maker. This person, in many cases, does not wish to study. He only wants to fraternize and enjoy a few chuckles with the gang. He can be heard guffawing loudly or burping for hours on end.

The noise maker, when he does decide to study, desires to share his assigment with all those within earshot. If it is humorous, he will giggle hysterically at the top of his voice. If dull, he will moan loudly or mutter. If the assignment does not move him to audible response, he will compensate by playing Gene Krupa and keeping up a staccato drumming with his pen.

After viewing all these assorted library types, one can only decide that the most logical place to study is in one's room.

Library . . .

(Continued From Page 1)

brary operations as well as provide valuable research materials is the microprint machine presently on order. McKenna described the equipment as "an important source of research materials. It, like the microcard reader, will enlarge cards on which are recorded many pages of material.

Original Editions

The library has already acquired a set of cards for use in the machine. Three centuries of English and American plays in original editions, as well as several in manuscript form, are recorded in the relatively small box of cards. To see all the plays in their original editions, McKenna pointed out, one would have to travel to libraries all over the United States and Britain.

In book form, the more than 5,000 plays would take up eight feet of shelf space.

Already installed in the library and available for students use is a coin-operated photo copier. The machine develops clear copies from loose sheets or pages from bound books for 10 cents a page. Students interested in using the copier must apply first at the reference desk. The machine will be available from 8 a. m. - 5 p. m. weekdays and 8 a. m. - 12:30 p. m. Saturday.

Although the library seems to be becoming rapidly "automated," it is still suffering from a shortage of "manpower." McKenna's "ultimate hope" is to extend library hours until midnight, but so far he has been unable to find students willing to work during the late-night shift. Student helpers, he observed, seem reluctant to be tied down to a regular schedule requiring them to remain until midnight.

La Dolce Vita

Frederico Fellini's **La Dolce Vita** will be shown in Proctor Lounge at 6:30 p. m. No admission will be charged for the viewing which is sponsored by Theta Chi.

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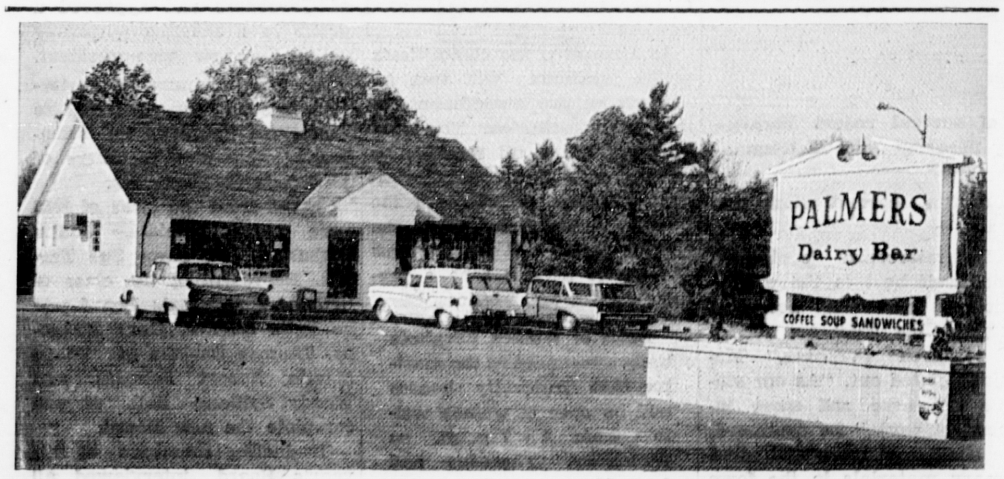

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BOG Programs Study Breaks

In the days of study and stress ahead, the Board of Governors is offering students a variety of tension-relieving entertainments.

On the agenda for tomorrow evening in Proctor Lounge is **Make Mine Mink**, a British film with Terry-Thomas and Peter Sellers. Admission is 25 cents, and showings are scheduled for 6:30 and 8:30 p.m.

Next Monday through Thursday, **The Blob** and a comedy will alternate as "tension breakers." The following Friday night **Raisin in the Sun**, with Sidney Poitier and Ruby Dee, will be shown. All movies are in Proctor Lounge.

Exam-weary students can also relax to the music of the Strappers who will play in the Crest Room a week from Saturday from 7 to 10 p.m. The party will move to Proctor Lounge at 10:30, where it will continue until midnight.

18 to Graduate, 9 to Get M.A. Degrees Feb. 4

Twenty-seven students may receive degrees at the end of first semester. The Registrar's office announced recently the names of eighteen candidates for the bachelor of arts degree and nine candidates for a master's degree. Degrees will be awarded February 4.

Michael Heaney, Christopher Morse, and Charles Folliot will receive their B.A.'s in sociology; David Edson, Robert Seeley, John Warnk, and William Woodard, all English majors, are also B.A. candidates.

Other candidates and their majors are: Lewis Wilson, economics; Willard Nalchajian, political science; Jean Blanchette, psychology; Robert Baskin, chemistry; David Brown, history; William Dyson, political science; Valentine Hart, history; Heckscher Tweed, political science; Vernon Wright, mathematics; Robert Bier, geology; and Deborah Lynch, Russian.

Candidates for their M.A.'s in French are Mrs. Genevieve Ramos Acker, Lucia DiBenedetto, John Eick, and Bozenna Nazarczuk. Mary Vetter and Lyon William are candidates for M.A.'s in Spanish, while Norman Brown and Judith Finn will receive one in Spanish. Susan Russell is a candidate for the Master's degree in Italian.

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The Campus

HOWARD B. TOLLEY, JR.

Editor-in-Chief

EDITORIAL SECTION

Education by Privilege

"These are the times that try men's souls" has become a truism for those Middlebury students cramming for final exams. In the closing days of first semester THE CAMPUS could hardly be alone in asking "to what purpose?" There must be some better means to the end of a liberal arts education.

The final examination is designed primarily to determine how well students have mastered and understood a given area of knowledge. Rarely is new knowledge or insight gained while answering two or three hours of test queries. In fact, both the administration and faculty attach great importance to a second approach to learning. For Middlebury College grants honors only to those who complete an extensive thesis requiring both original analysis and research.

The thesis is basic to the liberal arts education. For a liberal arts student is not in college to accept dogma, but to learn how limited man's knowledge really is, how to ask questions, and, most important, how and where to find the answers. In order to stimulate interest in the unresolved questions facing twentieth century scholars, Middlebury College should require all students, no matter what their intellectual capacity, to complete a major written work. From a more practical viewpoint, a required piece of writing and independent research would better prepare that third of Middlebury's graduating class which annually begins advanced study.

Yet a mere 10% of Middlebury students currently write a senior thesis in the honors program. Why so few?

First, because a student must have an average of 80 or better in two of the three semesters previous to application in order to qualify. Such criteria are understandably needed to guarantee that only the best students graduate with honors, but the rewarding challenge of writing a thesis has been unnecessarily restricted.

Second, there is a surprising lack of encouragement for students to undertake honors. Freshmen and sophomores are rarely apprised of the opportunities for advanced work in their departments. More critical is the dearth of preparatory courses to ready students for honors work.

Perhaps because they lack such preparation, or merely lack the inclination, a disconcerting number of those who are qualified fail to accept the challenge of honors work. Education has unfortunately become for these individuals, and for those who are judged unfit for honors, a series of examinations on assigned material, spoon-fed by an over-indulgent professor.

Too often seniors boast of never taking a book from the library; others proudly assert they've never entered the building more than a dozen times in the course of four years. And what of those freshmen and sophomores who sail "unscathed" through a semester with no major written assignments while first year students at other colleges are required to complete a 30-page paper?

Has a student really received a liberal education if he has not come to grips with problems in a number of different disciplines, been forced to articulate questions in his own mind, find reputable authorities and express his conclusions in a coherent presentation? Through its distribution requirements the college does offer each student a well balanced course of study. But only two of the courses open to freshmen require any written work, and less than half of the survey courses taken by sophomores have such requirements; students are not being challenged to develop their own ability to write or stimulated to do meaningful research.

More important, if Middlebury believes work completed for a research or analytical paper merits graduation with distinction, preparation for such work should begin long before junior year.

Naturally, honors itself must remain a reward for those of greatest ability, and examinations cannot be dispensed with in measuring achievement. But more demanding written work should be assigned in the basic courses, while the challenge of thesis writing, currently limited to a privileged few, might better be a requirement for all liberal arts students.

Challenge and Change — Part 3.

Small Conservative Schools Must Eye Progress, Reform

By SANDY STEINGLASS, News Editor

"Colleges are the most conservative institutions in the world about their own curriculums — they want the others to experiment," explains Colgate President Vincent Barnett in a **New York Times** article on education.

Experimentation, however, is a vibrant reality on several campuses across the country. In these schools, innovation in calendar organization, individualized studies, grading systems and curriculum programs is shaping the future of the college community. The panorama of reforms offers many alternatives to established procedures.

In 1965, calendar and curricular changes have been implemented in a variety of programs. Wellesley and Dartmouth, among others, have trisemester programs.

At some schools, brighter students are offered a shorter course of study or a combination of undergraduate and graduate studies leading to an advanced degree in less time. For example, U. of Pennsylvania and Dartmouth students willing to sacrifice summer breaks may receive the A.B. degree in three years.

At Dartmouth, it is also possible to skip the freshman year or to advance directly to junior status after freshman year.

Accelerated Programs

Modified programs allow conferral of the A.B.-M.A.-Ph.D. degrees after six years at Cornell and of the A.B.-M.A. after four years at Brown or Yale, An accelerated plan is under consideration at Cornell, where the freshman year would be replaced by a six-week seminar in the summer.

Albert Einstein once said, "It is nothing short of a miracle that modern methods of instruction have not entirely strangled the holy curiosity of inquiry." To avoid "strangling" students' interest, many colleges now offer independent study.

By emphasizing individual work, educators hope to stimulate learning as an active, rather than a passive, note-taking process.

Honors programs are offered early in the sophomore, or even freshman year, at such institutions as the University of Pennsylvania, Mount Holyoke, Vassar, Wellesley, Wesleyan and Colgate. Smith schedules two two-week independent study periods annually. At Amherst, 50 per cent of the student body does honors work.

Independent Study

The Wesleyan University plan encourages independent work beginning in the sophomore year and continuing until graduation. Under the program, tests, classes and grades are eliminated. Enrollees do, however, meet regularly with faculty supervisors. Colgate conducts a Special Studies Program in January, when grades, examinations and lectures are abandoned in an effort to cultivate greater imagination among the students.

The teacher is not eliminated from either program, but has, rather, modified his position from "dispenser of learning" to "designer of learning" according to Dr. Samuel Baskin of Antioch's development program.

The trend toward "laissez-faire" education on the college front has also precipitated a reevaluation of conventional grading systems: "Since you were four years old, you've been weighed down with syllabi, grades, etc. Forget it — do something you want to do, forget about grades," advises Colgate's Dr. Barnett. Qualified Smith seniors are excused from final exams; Harvard offers ungraded freshman seminars.

A Gradeless System

In describing the new "pass-fail" evaluation at the California Institute of Technology, Faculty Chairman Ernest Swift says the system allows students "to make more sensible choices as to the investment of their time and energy." Reed College in Oregon and Ver-

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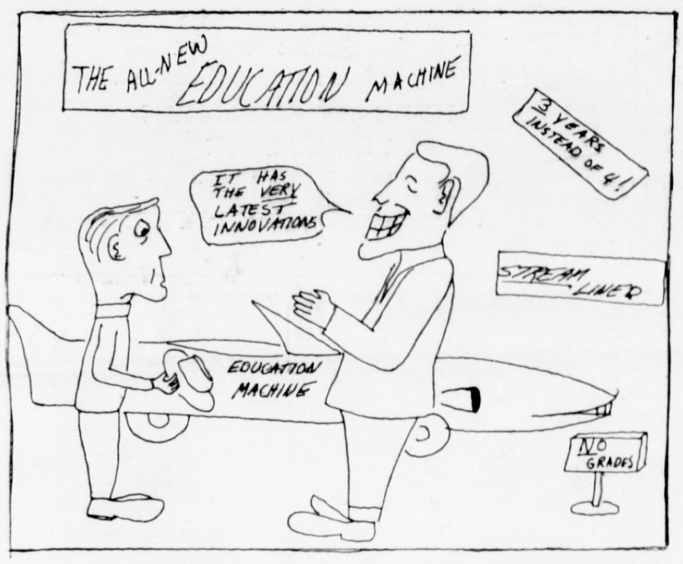

Beyond These Hills

"Midterm grades at the University of Michigan signified something extraordinary to a group of 67 freshmen recipients of Opportunity Awards for disadvantaged youngsters.

"They maintained a grade average as good as that of any group of freshmen; almost 20 percent had a "B" average or better."

So began a recent article in **The New York Times.**

The essence of the Opportunity Awards program, reported the **Times,** is an effort by the University to recruit youngsters from underprivileged areas. Admissions officials go into high schools in and around Detroit where few students have ever come into contact with a college graduate.

Regardless of their talents, it is often difficult to convince the youngsters that they might attend college. None of them ever considered college as financially feasible.

Although no racial qualifications were stipulated, all but three of the students in the pilot group are Negroes. The neighborhoods involved in the recruitment program are predominately Negro.

The students have all adjusted to the academic and social life of the University, despite initial misgivings. Pressure to maintain high grades is severe, according to **The Times.**

Many of the students are, to their friends and families, pioneers in aspiring to a higher education. "Some kids feel if they don't stay on this scholarship they've had it," one of the girls in the program remarked.

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The Middlebury Campus

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

HOWARD B. TOLLEY JR., '65 _____ Editor-in-Chief

ADIN M. TOOKER '65 _____ Business Manager

H. McKIM STEELE _____ Faculty Advisor

One-Acts Show Talent, Diversity

By SANFORD SHAW

However disconcerting the noises of discontented babies and a badly-scratched record may have been, the annual program of student-directed one-act plays presented last Thursday and Saturday at Wright Theatre offered an enjoyable evening of dramatic entertainment.

All four of the productions were polished performances, and together they exhibited a wide range of dramatic treatment from the farcical to the tragic.

Good Scheduling

The order of the plays was good in that the shorter plays alternated with the lengthier ones, but it was unfortunate that the audience was forced to change its mood so drastically from the rollicking farce of Wilder's **Infancy** to the somber, near tragic tone of Yeats' **Purgatory** in such a short space of time.

Lady Gregory's **The Rising of the Moon,** which opened the program, was given a commendable interpretation by director Maggie Dunn. Peter Kovner, as the young Irish rebel attempting to escape from prison, and Peter Knobler, as the Sergeant who lets him get away, complemented each other nicely with their sensitive performances.

The entire four-member cast made an admirable attempt to assume an Irish accent, but only David Sawyer as Policeman B really seemed to catch the spirit and unfortunately his attempt resulted in a number of unintelligible lines.

Comedy

Keeping the audience in stitches, Tom Bullard's production of Thornton Wilder's **Infancy** was a hilarious treat from start to finish. The vivid and exaggerated characterizations of the cast were marvelous.

The superb Italian and Yiddish accents of Barnes Boffey's Officer Avonzino and Dianne Watson's Mrs. Boker respectively, the childish rapture and tantrums of Beth Holmes as Millie Wilchick, and the wails, "baby talk," and facial expressions of "babies" Ed Hann and Bob Andrews contributed greatly to the atmosphere of hilarity.

The only question which might be raised with regard to this presentation would be whether the slapstick was so thick it obscured the serious intentions of the author.

(Continued on Page 8)

TO QUIET A CRYING BABY use the multiplication tables. Dianne Watson demonstrates on Bob Andrews as Beth Holmes and Ed Hann look on, in a scene from Wilder's "Infancy."

To The Editor

Letters to the editor must be signed in ink; names will be withheld on request.
THE CAMPUS reserves the right to edit letters over 250 words.

Protest

To the Editor:

LET THERE BE LIGHT AND AIR THAT WE MAY LIVE!

The application of the adjectives "ridiculous," "unreasonable," "puritanical" to describe late hours for women has been so often invoked that it has degenerated to the level of mere cliche expressive of a common student gripe which needs no more discussion. Last fall we were again saddled with additional restrictions regarding the operation of two-wheeled motor vehicles (i.e. motorcyles and motorscooters) in the altruistic belief that the students should be saved from themselves. After having fought and overcome administrative inertia and opposition successfully the Middlebury Male's chances of establishing (acoustic) contact with his female counterpart and of brightening the drab datelessness of a monotonous winter have been improved by the installation of additional phone lines.

The implications of this preoccupation with rules and regulations is clear. We are too immature to take care of ourselves. And Creeping Maternalism is only too willing to do the job for us! If the state will issue a license for a motorcycle

to a college student and parents will grant their approval for its operation, should not the student be allowed to confront himself with the remaining decisions relating to its daily operation? The remote possibility may not be entirely restricted to the classroom situation and daily encounters with the works of John Locke, Henry George, and Goethe. This type of suspended animation cannot be allowed at the price of arrested development.

The only conceivable motive for the introduction of such hindrances is the elimination of embarrassing mishaps of the past. If a hard core minority of chronic Bad Boys-Girls were responsible for the advent of an ever diminishing area in which initiative may still be applied, is it fair to restrict all? Or, conversely, if the conduct of the broad majority has been so irresponsible and so short-sighted that such restrictions became necessity, why did parents turn their Gooey-Dough Offspring loose on the world without first checking for a firm center and a sturdy crust? What right do parents have to expect from a private institution of (supposedly) intellectual bent that it become responsible for the work which they bungled or left unfinished and try to bake the other half? In respect to this last, our system allows neither progress nor regress, but only suspended animation, so that many among us are just as confused when they leave as when they entered. Is not Creeping Maternalism just as damaging to us who must suffer it as it might be if we were allowed to wing our separate ways as individuals? The confrontation must come sooner or later. Why forestall the inevitable? And if we cannot be granted Light and Air why not give up the pretense of the Lofty Academic Institution and become solely an Institution for Character Correction and the Undoing of That Which Our Parents Did or Did Not Do For Us, so that we might at least accomplish this one goal adequately without further distraction; "...laying upon men a mandate of reason toward restraint as well as toward freedom."

LET US HAVE LIGHT AND AIR THAT WE MAY LIVE!

Graydon Ekdahl '65
January 17, 1965

Fraternal Defense

To the Editor:

As one of the particles contributing to the composition of one of the Ten Equal Segments which has made its contribution to the "Rampant Equality of the Ten Equally Gay Greeks," I feel myself obliged to contradict some of the more recent aberrations on the subject of

(Continued on Page 8)

A Semester of Action

Telephones

October SA proposes installation of telephones in women's dorms.

November Student Life committee approves proposal.

January Nine new phones installed in women's dorms.

College Expansion

June Ford Foundation challenges Middlebury with 1.7 million dollar matching grant.

September Language Center under construction.

November Dr. Armstrong announces plans to increase the college enrollment to 1800 by 1974.

January Plans for Natural Science Center, Art Music Center Released.

January Faculty-leave program announced.

January 240 Acre Homer Harris Farm purchased by College.

Library

October New Librarian John McKenna discusses library needs with Student Educational Policy Committee.

October Library opened during the dinner hour.

November Telephone installed in the library.

January Longer hours under consideration.

January Photo copier installed.

"Integrated" Dormitories

November SA discusses plans for mixing all four classes in college dormitories.

November Students discuss and vote on SA proposal.

December 85 per cent of students vote to make Stewart a freshman dorm and integrate the upper three classes in the remaining dorms.

December Student Life passes proposal as a recommendation to the Administration.

January Administration considering need to change Stewart Hall in order to make it a freshman dormitory.

Semester Exchange

October Civil Rights group proposes a semester exchange program with a Negro college.

November SA passes Civil Rights group proposal as a recommendation.

November Student Life approves recommendation for student exchange.

January Middlebury President James Armstrong and Dean of the College Thomas Reynolds meet with officials of Talladega College to discuss the proposed exchange.

Critic Finds Student Films Well Done

By JOEL NAJMAN

This past Sunday and Monday evenings, two films produced by Middlebury students and filmed locally were presented to the college audience. The first of these, **Departure,** produced by Richard Ley, '65, is a silent, black and white disjunction of the vicissitudes of its creator's reflections.

Loosely divided into sixteen sequences that were not always clearly defined, the film purports to symbolize a written journal that the viewer construes as the author's pessimistic outlook on life.

Well Produced

Ley's camera is technically masterful; he skillfully exhausts the effects that have been created by the experimental camera in the past, but unfortunately presents little that is truly original in this area. His movie abounds in symbolism, but this reviewer sees much of it as arbitrary or of a strictly personal nature.

However, the film is certainly not without impact. "It is not a matter of being dead, — we were never born" is scribbled across the screen, and we suddenly stare at the rusted heaps in an automobile graveyard and then at a young girl walking calmly in a cemetery.

Local Color

Amidst repeated close-ups of wheat fields and Otter Creek, a single short scene tends to summarize the overall effect created by the film. The anchor chain of a hunter's trap is dragged along the ground, but fails to catch on to anything in its path.

A desire for departure is certainly evident through most of the film, but whether it is realized or possible is not made clear. Ley confesses, "Sometimes I wonder what my departure means, and how it came about."

He leaves us wondering too.

The second film, **El Novillero,** by James Auker, '65, was a tastefully done story of an ordinary man who seeks recognition as a bullfighter.

The Bullfighter

Ted Pendleton '63, displayed a slightly Chaplinesque quality that combined comedy and pathos and was exceptionally suited to the film. His gait at the beginning and finish, his facial

(Continued on Page 9)

Frosh Quintet Downed 95-70 By Champlain

By DAVE VANIER

In their third game of the season the Midd frosh basketball team suffered a 95-70 defeat at the hands of powerful Champlain College.

During the first half, the game was quite close — Middlebury held the lead for the first seven minutes and at the end of the half, the score was 42-32 in favor of Champlain.

In the beginning of the second half, Midd quickly cut Champlain's lead to four points. Then the roof fell in.

In the next eight minutes, the Panther cubs fell behind by 30 points, and that was the game.

John Mallouk, Bob Dietz, and Steve Darling turned in good offensive efforts with 15, 14, and 11 points respectively, and were about the only bright spots for the Middlebury freshmen, who shot only 29 percent from the floor.

The Midd frosh will be back in action against the UVM freshmen Friday on the Vermont home court.

CAMPUS

SPORTS

Inside Story

The Legend Returns

by Joe McLaughlin

Latreille. Four years later, even to those who never saw him play, the name is like magic. For a genuine part of the Middlebury tradition, which slowly envelops class after class of incoming freshmen, is the legend of Phil Latreille. Only a few old sages remember what Latreille was like when he skated for Middlebury way, way back in 1961.

One of these sages is, of course, Athletic Director and retired hockey coach Duke Nelson. "Phil did so many things," recalls Duke, "that it is hard for me to remember them all. One night against Colgate he had 10 goals, and I didn't even play him the last five minutes."

"He had the same excitement for the crowds that Bobby Hull has, except that Hull is in a different league altogether. But when Phil went out on the ice, the crowd knew he was going to score."

Latreille's scoring records still stand, and Coach Wendy Forbes doesn't forsee that they will ever be broken. "College hockey has improved too much," he said. "The good players are playing at the big schools, and they are playing against the other big schools. The competition is too tough."

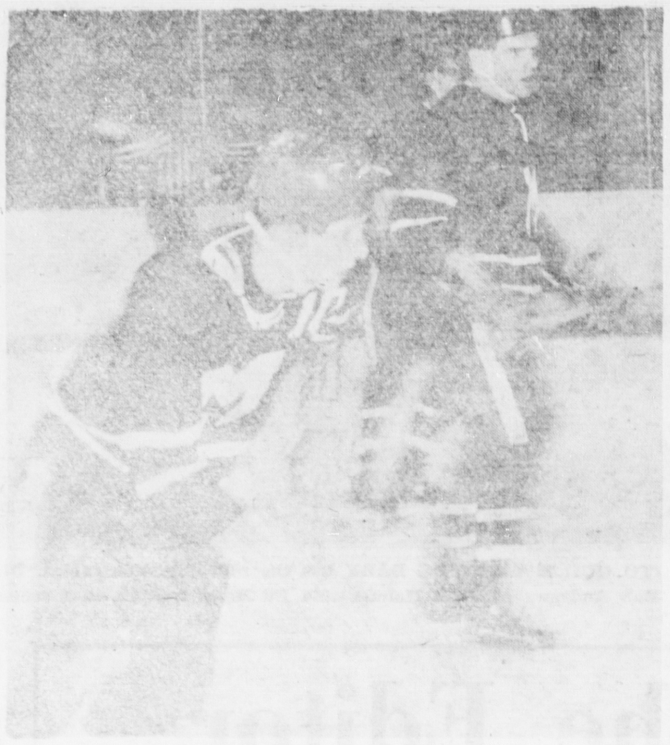
According to the legend, as everyone knows, Latreille wasn't an exceptional skater, though he was a good shot. Both Duke and Wendy disagree with this, however. "There weren't many people who overtook him," Duke insisted, "and if they did, he knew how to protect the puck. He was a good, strong skater."

Latreille's strength was enormous. "Once against Colby," Duke recalled, "he went outside their left defenseman Young, held him off with one hand and fired a goal with his other — waist high from about twenty-five feet out. Their goalie, Stephenson, later an All-American, never saw the puck coming."

In the same vein, Duke remembered the night at Norwich when Phil took the puck behind his own cage and fired it down ice as he swung around the other side. "The shot took one bounce and went in. The goalie didn't know he was shooting from that far. It was about a 175-180 foot shot."

The return of Latreille will be the major attraction at the Varsity Club sponsored alumni hockey game. But Mike Karin, also an All-American and now freshman hockey coach at Princeton, is also expected back. "Karin was probably the finest American hockey player Middlebury will ever see," said Duke.

However, the fans will be waiting for Latreille. It is not often that one gets to see a legend reappear.



CO-CAPTAINS Tim Carey and Larry Leahy sail down the ice unchallenged in the Panthers 12-1 win over the University of Connecticut.

Wesleyan, UVM Bounce Courtmen

By BRIAN BRY

Tomorrow night the Panthers are pitted against St. Michaels in a cage tilt to be played on St. Mike's home court. During the semester break, the Panthers will travel to Williams for a game February 6. On February 8 the hoopsters will meet Springfield College in an away game.

In action last week, Midd dropped a pair of games. On January 13 the Panthers met the Catamounts from UVM. In an enthralling first half Middlebury, led by Ladd, Myatt and Karlson, battled UVM to a 36-36 deadlock. Hustle and alertness formed the backbone of the Midd attack.

However, at 9:21 of the second period, big Charlie Ladd committed his fifth personal foul, and was retired for the evening. At this point coach Jerry Alaimo was forced to change his strategy, and gamble on a full court press to change the course of the game. In this case the gamble did not pay off. UVM was very effective against the press, and pulled away to a 93-73 lead as time ran out.

The following Saturday the Panthers were trounced by a well balanced, aggressive Weslyan squad.

With a 58 point lead and two seconds remaining in the game Weslyan was still using a half court press, and scored their final field goal with no time remaining. The final score was 111-51.

Indians, RPI Rip Icemen

By BOYNTON GLIDDEN

After an impressive 5-2 victory over Colgate, Middlebury journeyed to Hanover, N. H. in high hopes of defeating Dartmouth. A hustling Dartmouth sextet, however, outskated Middlebury and completely dominated play.

Peter Brown was forced to make 41 saves in the uneven contest which Dartmouth won 11-3.

The Middlebury goals were scored by Hall, in the first period, and Carey and Dorf in the third period.

On Friday night, Middlebury rebounded to rout the University of Connecticut 12-1. Scoring four goals in each period, the panthers completely dominated play. Pete Treska paced the attack with three goals and one assist. Other standouts were Dave Jensen with two goals and two assists, and Bob Dorf who also scored twice.

Saturday night saw RPI defeat the Panther sextet 8-0. Paced by All-American Jerry

(Continued on Page 9)

Frosh Ice Two Games

By JEFFREY RUSSELL

The Middlebury freshman hockey team played two rough, well-skated games the past week, winning them both. On Wednesday, January 13, they beat Dartmouth 6-5, and on Saturday, RPI fell 9-4.

At Hanover, the frosh faced a tough, fast Dartmouth team, but a picture-pretty play in the last 20 seconds saved the game for the cubs. Stu Dunn took a pass from Ken Donovan and fired from 30 feet out to beat Cruihshauh, the Dartmouth goalie.

Last Saturday at home a large turnout watched the RPI frosh get trounced 9-4 by the hard-hitting freshmen. It was a rough game, although few penalties were called.

Midd was quick to score with Billy Watts finding the range at 3:20 of the first period.

Then the floodgates opened, and before they closed, Blaine Doherty (1), Mike Watt (2), Ken Donovan (1), Pete Kirkpatrick (2) and Bill Watts, who scored twice more and turned the hat trick, had all hit the nets.

On Wednesday, the Freshmen journey to Norwich in quest of their fourth straight victory against no losses. On February 5, the Frosh will face the St. Lawrence freshmen at St. Lawrence.

17 Return For Alumni Hockey

Preparations for the upcoming Alumni Hockey game are continuing to run smoothly, according to Jeffrey McKay '65.

Five more former pucksters have written confirming their desire to participate this Saturday evening, January 23. They are Tor Hultgren, a linemate of Latreille's in 1961, Ron O'Keefe, class of '56, Bob Wilson '55, Rollie Sharp and Dick Morrison.

They join All-Americans Latreille and Karin, Jim Whitham, Ken Kouri and Dave Kuntzman, all '55; Jerry Lernz '57; Bill Ryan and George Carey both '58; Chuck Gately '62; Jim McKeown '63; and Mike Devlin and Dan Donaldson, both '64.

Tickets for the 7:30 contest have been on sale since Tuesday at Proctor Hall and Doria's. The admission fee is one dollar for non-affiliates of the college and fifty cents for members of the student body.

Skiers Lose To Indians At Hanover

Middlebury's nordic skiers finished their pre-exam competition with a creditable showing at the Hanover Relays last weekend. As a team, the Panthers finished only five minutes behind Dartmouth—a relatively small margin considering the fact that the winning time was almost three hours in duration.

Middlebury's Olympic skier, Gordie Eaton '65, is pictured on the cover of the current (January) issue of Skiing magazine. Eaton is featured in an article by Bob Beattie called "The Art of Downhill Racing."

Captain Peter Swallow '65 made the best individual showing for Middlebury, followed by Bill Wells, Tom Easton, Dennis Donahue, and John Brodhead, all '66. The race was won by Williams' fine sophomore, Dave Rikert, son of the Treasurer of Middlebury College, and a fine prospect for the 1968 Olympic games.

Lack of snow continues to plague the Alpine team's attempt to reach its peak by the Dartmouth Carnival, February 12 and 13.

By DICK CONANT

The bushers from Delta Upsilon may be favorites to win in basketball, but even more favored to win all the pucks in hockey is the powerhouse that skates for Sigma Epsilon. I will take SE as my undefeated choice to replace last year's champions from what was then ATO.

In league action, Haythe of TC seems a good bet to succeed Buffum of DKE as the scoring leader. Buffum had 34 points for the Dekes last year; but Haythe has six goals and two assist already though TC has yet to play its second game. Glidden, too, has a shot at the title, but TC's sophomore has to be rated the better prospect.

It was close for the first period, but DTO scored four times in the closing period to win 4-0 over The Indies. Zete beat the Frosh 5-4 with the help of Connolly, while Massie notched a couple of cheapies to help DKE skate all over CP by the shutout margin of four goals.

Getting back to basketball and away from my ramblings, DU met and set down their only league competition topping DTO 48-34.

Challenge And Change . .

(Continued from page 4)

mont's own Bennington College use the "pass-fall" plan; in both institutions students are not concerned with numerical grades, but rather with extensive comments on each written work.

The small and less developed colleges are engaged in a struggle for survival in a world of expanding education. In his message to Congress on education, President Johnson said, "There is strength in union"; he was referring to cooperative plans, whereby universities exchange faculty and facilities with nearby smaller institutions.

In Massachusetts, Mt. Holyoke, Smith, Amherst and the University of Massachusetts exchange professors and courses. By sharing, the schools can better use their respective facilities while benefiting from their neighbors' complementary programs.

The challenge to the small college confronts Middlebury with a responsibility. President Johnson expresses the future commitment in these words: "Once again we must start where men who would improve their society have always known they must begin — with an educational system restudied, reinforced, and revitalized."

Middlebury Appoints A New Buyer

Joining Middlebury's administrative staff as purchasing agent is George Wishart of Lyndon Center, Vt. Wishart took over his new job Monday.

For the past five years Wishart has been purchasing agent in the Weighing Systems Divisions of Colt Industries, Inc., and Fairbanks Morse, Inc. in St. Johnsbury, with whom he has been associated for 12 years. He is a member of the New England Association of Purchasing Agents.

A 1940 graduate of Lyndon Institute, he studied also at Lyndon Teachers' College. During World War II he served five years with the U.S. Army. Entering the service as a second lieutenant, he rose to the rank of lieutenant colonel. In 1963 he was made a full colonel in the U.S. Army Reserve.

WRMC

750

WEEK OF JAN. 21 - 23

CBS News weekdays at 2, 4, 5, 7, 9, 10 and 11 p.m.; Sundays at 5, 9, and 10 p.m.

Thursday

7-9	Eklof (Concert Hall)
8-10	Nightingale (Folk Festival)
10-11	Ballin (Top 10)
11-1	Elliott (The Sound of Jazz)

Friday

2-4	Chambers & Dunn (Matinee)
4-5:30	Coutts (R&R)
5:30-6:30	Dinner Concert
6:30-7	Kind (Music in German)
7-9	Michaels (Concert Hall)
9-10	Hord (Folk Festival)
10-11	Cook (Top 10)
11-1	Harlow

Saturday

8:00-??	Wild Weekend

RESUME BROADCASTING FEBRUARY 8

Monday

2-4	Howland (Matinee)
4-5:30	Ballin (R&R)
5:30-6:30	Dinner Concert
6:30-7	Parent (Music in Russian)
7-9	Wright (Concert Hall)
9-10	Wright (Folk Festival)
10-11	Conant (Top 10)
11-1	Nightingale

Tuesday

2-4	Napoli (Matinee)
4-5:30	O'Connell (R&R)
5:30-7	Dinner Concert
7-9	Easton (Concert Hall)
9-10	Jackson (Folk Festival)
10-11	R. Cook (Top 10)
11-1	Carter

Wednesday

2-4	Andrews (Matinee)
4-5:30	Levin (R&R)
5:30-6:30	Dinner Concert
6:30-7	Starr (Music in French)
7-9	Hawkins (Concert Hall)
9-10	Bryan (Folk Festival)
10-11	Cook (Top 10)
11-1	Woods (The Junction)

Thursday

2-4	Easton (Matinee)
4-5:30	Thompson (R&R)
5:30-6:30	Dinner Concert
6:30-7	Radio France

Exchange . . .

(Continued From Page 1)

Talladega students carry a normal work-load of 17 to 18 hours a week. The first two years are spent in the General Division and the last two in the Major Division.

Annual expenses at Talladega total about $1,000 per year, or $500 per semester. There are 16 major buildings on the 300-acre campus (200 acres of woodlands) and the library has 46,000 volumes. The college is fully accredited.

World War II Film 'Kanal' Offered Sunday

Kanal, a 1956 Polish film about World War II, will be presented at 7 p.m. Sunday in Wright Memorial Theater.

The concert - film series movie, whose title means "the Sewers," is directed by Andrzej Wajda and has English subtitles. It tells of a group of Poles participating in an unsuccesful uprising against the Nazis in 1944. After their effort fails, the rebels flee through the sewers of Warsaw only to be captured later.

A Laurel and Hardy short film will be shown before **Kanal**. Admission is free of charge.

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COMPONENT MINIATURIZATION STUDIES — Practical attempts, through basic design and analysis, to reduce the size yet improve the capability of communications and electronic data processing systems.

SYSTEMS SIMULATION STUDIES—Utilization of modern digital and analog computers to predict the feasibility of engineering ideas and innovations.

MATHEMATICAL INVESTIGATIONS—Exploring the phenomena of the intermarriage of mathematics and electronics in the design of secure communications systems; an essential element of the complex science of cryptology.

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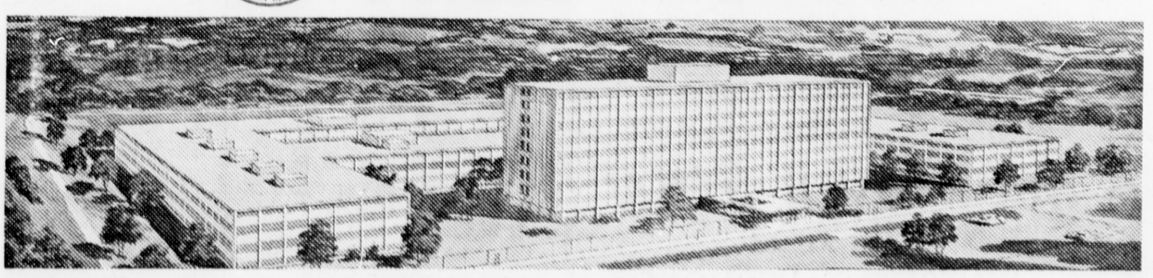

. . . WHERE IMAGINATION IS AN ESSENTIAL QUALIFICATION

Letters To The Editor...

(Continued from Page 5)

fraternites. We are neither gay nor equal.

Learning to know freshman men is a time consuming process which is, however, essential to the operation of our rushing system. If we don't pursue them, how will we know which men will fit into our respective groups and whether they as an incoming group can make a worthwhile contribution to the "domicile" and the group-consciousness of the brotherhood. Besides, the harmony of the group is necessary for the organization and completion of worthwhile group activities such as making snow sculptures and floats on Spring weekend, both of which are fine possibilities for teamwork and accomplishment which only a fraternity could offer. After all, we came to college for other things besides study!! All work and no play makes Jack a dull boy.

The greatest asset a house provides its member is social security, not be be confused with Social Security. I have somewhere where I can go to get away from the sterility of the impersonal institution. I can say that I have as many friends as there are members in my house!! What possible advantages would be gained by giving up this sort of social advantage? How many friends did Plato and Socrates have anyway? I'll bet they never had any fun! All work and no play makes Jack a dull boy. Besides our houses fulfill a worthwhile social function as well, for they provide an outlet after an entire week's work. Where else can you take a date in Middlebury to relax?

I find the myth of the Ten Gay Greeks totaly objectionable and invalid.

Alcibiades

January 17, 1965

Valuable Traning

To the Editor:

In an article in last week's CAMPUS several of the student teachers were misunderstood, and the Middlebury Teacher Training Program put in a rather unfavorable light. This I believe was due to ineffective interviewing and presentation and the writer's lack of knowledge of the program.

First of all, the T. T. Program is not easy and requires many hours of preparation, many hours of actual teaching, as well as many hours spent in worrying about each child's particular social and academic problems. Although the program is a cram course compared with the normal number of hours required at a teacher's college, the student teacher must be as proficient at the end of her period of practice teaching as the student at a teacher's college. When she has completed her training, she is certified in some states, but in other states she may be taken on a conditional basis which would involve attending night school or picking up extra credits during the summer.

Secondly, in the elementary school one does "write poems and draw pictures," but there is much more to learning at this level. Each child must learn to live with his peer group, to ask questions and seek answers, to have confidence in his ability, and, in general, he must learn how to live with the world and to interpret it creatively. It is phenomenal how much children know and expect their teachers to know. The elementary teacher has to be proficient in all fields, from current affairs to astronomy.

Finally, I think the Middlebury T. T. Program prepares its teachers to serve in any school system—be it in a foreign country, in the New York slums, or in a special school for the gifted or for the slow learner.

Barbara Hazen '65

January 18, 1965

TWO AFRICAN OBSERVERS from Uranda-Burundi discuss educational systems with Middlebury students last week.

One Act Plays...

(Continued from Page 5)

Completely opposite in its tone was Judy Pendleton's fine interpretation of **Purgatory**, by William Butler Yeats. Throughout the performance a tragic tension was created and maintained extremely well by Ted Pendleton as the old peddler haunted by his parents' spirits and Bill Hays as his angry young son.

Pendleton's delivery of his lines was especially moving and his portrayal of a tormented old man was very well done. The striking white make-up and graceful, silent movements of the spirits, Court van Rooten and Norma Bryant, added much to the eerie scene.

Tremendous casting gave a great boost to Mike Sevareid's presentation of Peter Shaffer's **The Private Ear.** Rick Hawley was perfect as the debonair, smooth, know-it-all man of the world, and Tom Gardner and Janie Johnston fitted equally well into their roles as a shy, cultured young man and an average, good-looking girl.

A fine interpretation of lines by all three cast members, together with an especially effective use of body movement, facial expression, and appropriate, clumsy actions gave credibility and sympathy to the performance.

The sets and lighting were commendable in all four productions, but those of **Purgatory** were certainly the most effective. The record player sound effects in **The Private Ear** were also exceptionally well executed.

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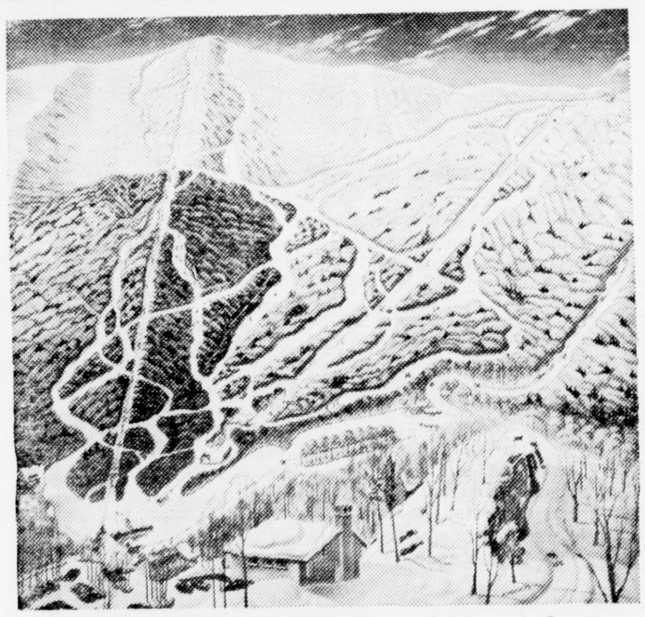

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Chaplain Scott To Give Special Address Sunday

"The Ecumenical Movement and the Single Student" will be the topic of Chaplain Charles Scott's sermon at Vespers Sunday in observance of the world-wide "Week of Prayer for Christian Unity."

The "Week of Prayer" is an eight-day period from January 18 to 25 so designated by the World Council of Churches.

The Addison County Ministerial Association is also planning a special program in observance of the week. At the Association's Prayer Service for Christian Unity, scheduled for 7:30 p.m. Monday in Mead Chapel, Roman Catholic and Protestant clergy will join in conducting the first ecumenical service in the history of the community. In commenting on the college's participation in the unique service, Chaplain Scott said that a private non-denominational college may play a significant role in the ecumenical life of the town.

Hockey . . .

(Continued from Page 6)

Knightley and Fred Kitchen, the Engineers proved why they are one of the best teams in the East. Combining superior goaltending, effective defensive play and a fast hard-shooting offense, RPI scored once in the first period, four times in the second, and three times in the third to ice the game.

Middlebury is now 7-5 on the season. Games coming up are versus Norwich, away on Wednesday, and the Alumni, here on Saturday. During the break, the varsity skaters will face Hamilton at home on February 5 and Amherst away on the sixth. The following Wednesday, February 10, Middlebury faces Dartmouth on home ice.

Movie Review . . .

(Continued from Page 5)

expressions during the bullfight, and his handling of the pancho were especially effective.

The photography of Auker, Ley, and Peter O'Neill is flawless in the bullfight scene, and the viewer sees a metal cow come alive, and a clumsy novillero become a graceful matador. The final scene of the Novillero with upstretched arm makes evident his triumph and ends the film on an optimistic note.

The supporting cast, headed by Noel Quesada and William Frank, both '66, is adequate, though this reviewer would have preferred Quesada to be a bit more haughty as the matador.

Novillero showed us a world that could be as hard and cold as the world of **Departure,** but we were shown this world in a much less painful way.

Women's Ski Team To Travel To McGill Sat.

The women's ski team travels to Mont Habitant, Quebec, tomorrow to compete in the Women's Intercollegiate Invitational Ski Meet, sponsored by McGill University.

Coached by Miss Joan L. Towne, physical education professor, the team will enter competition in slalom and controlled downhill events.

Team members include Carol Olmstead '65, Wendy Peirson '66, and Lynn Fox, Janet Mara, and Roxanne McCormick, all '67. Manager is Barbara McEvoy '67. Final tryouts for the Middlebury squad have still not been held due to lack of snow on the local campus.

Miss Towne has taken over the coaching position from Director of Admissions Fred Neuberger, who is no longer able to serve because of increasing responsibilities in the admissions office.

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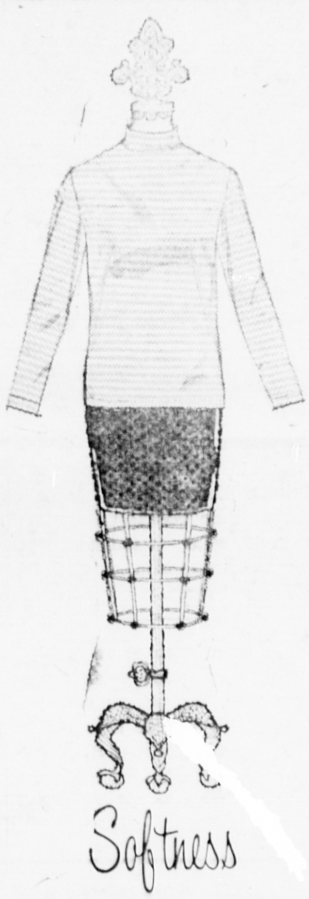

Softness

Science, although deplored by the poetic, has changed things since the French said, "Il faut souffrir pour etre belle." One hardly need suffer at all now. Consider the softness of this turtleneck pullover in Antron nylon and Dacron polyester. Back zipper. White with Cool Blue, Cool Gold, Cool Pink, Cool Green, Apricot. S, M, L.

The Villager

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WINTER CARNIVAL King and Queen candidates are (left to right), first row: Odiorne Woodman, Sue Apple, and Sally Brinkman; second row: Carolyn Breckenridge, Sue Githens, and Carol Olmstead; third row: "Icky" Webber and Mike Demas; fourth row: Norm Lowe, Gordy Eaton and Timmy Cary. All candidates are seniors.

King & Queen Candidates Are Chosen For Carnival

The candidates for King and Queen of the 1965 Winter Carnival, as decided Monday in a campus-wide vote, include six candidates for King and six for Queen. All are seniors and were chosen by vote of the four classes.

King hopefuls are Tim Carey, Michael DeMas, Gordon Eaton, Lawrence Leahy, Norman Lowe and Icky Webber.

The Queen candidates include Susan Apple, Sally Brinkmann, Susan Githens, Carol Olmsted, Carolyn Breckenridge and Odiorne Woodman.

The final vote to determine the King and Queen, who will reign throughout Carnival Weekend, will be taken the Monday before Carnival begins.

Rules for Finals Posted by Dean

Faculty rules governing student conduct during final examinations were reiterated Monday by Dean of the Faculty John G. Bowker.

Students taking examinations should observe the following rules:

a. Students are to take their places as assigned by the registrar.

b. Students are not permitted to leave the room for smoking or other unnecessary reasons.

c. If allowed to leave the room, students should be accompanied by one of the proctors.

d. Students should have on their examination tables only such material as is proper in order to do the examination.

'Snow Bound' Dance Set

"Snow Bound" will be the theme of the 1965 Winter Carnival Ball, scheduled for February 26 at the Middlebury Inn, according to Ball Committee co-chairmen Nancy Smith '65 and Terry Granger '66.

The ball will feature Bert Orr's band, a well-known, versatile quartet and one of the most popular groups in New England. The group operates out of the Boston area.

Middlebury's own Dissipated-Eight singing group will perform during band intermission, and refreshments will be available throughout the evening.

Festivities will begin at 9 p.m. and will continue until midnight. Dress for girls will be formals or cocktail dresses; men will wear tuxedoes or black suits. Admission will be $3.50 per couple.

Albatrosses become as seasick as any landlubber when they land aboard ships at sea the National Geographic says. They waddle clumsily about deck, often unable to take off over the gunwales because of cramped space.

Du Pont Gives Science Dept. A $5000 Grant

Middlebury has received a $5000 grant from Dupont to improve teaching in science, according to Dr. Grant H. Harnest, head of the chemistry department.

The grant is divided into two parts: $2500 to be used by the chemistry department and $2500 as a supplementry grant to be used by the college to strengthen other disciplines important in educating scientists and engineers.

Dupont has been subsidizing chemistry departments in selected small liberal arts colleges since 1953. The chemistry department of Middlebury, one of the original 19 chosen in 1953, has received a grant annually except for the year 1962-63.

Last year the suplementary grant was turned over to Middlebury's science subcommittee of the Long Range Planning Committee. This subcommittee is now drawing up plans for a new science center. Part of the money has financed visits to other colleges which have such centers. This past year Dupont has awarded over $1,800,000 in grants to 167 universities and colleges to aid education and basic research in 1965. From this total, $770,000 in 78 grants have been awarded to liberal arts colleges specifically to maintain and improve teaching standards.

CLASSIFIED

Want Ads and For Sale notices may be inserted in this column by students and faculty for two cents a word. Classified must be submitted to THE CAMPUS office Sunday night prior to week's issue.

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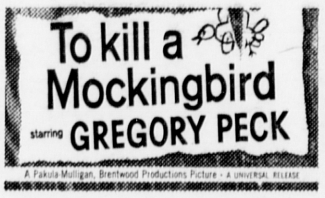

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